

A1: PROGRAMMA SVOLTO, ARGOMENTI DI MAGGIOR RILIEVO E COMPITI PER LE VACANZE

CLASSE: 4 LL MATERIA: LINGUA E CULTURA INGLESE DOCENTE: ZANA VULETA

1) PROGRAMMA SVOLTO NELL'ANNO SCOLASTICO 2022/2023

• **THE PURITAN AGE**

- From James I to the English Civil War
- From English Civil War to Commonwealth
- Oliver Cromwell and the Commonwealth

• **THE AUGUSTAN AGE:**

- The Restoration and The 18th Century, Historical and Literary Context
- The Glorious Revolution; Religious Dissent; Hanoverian England.

NEOCLASSICAL LITERATURE

- Daniel Defoe: Robinson Crusoe

• **INDUSTRIAL REVOLUTION**

• **ROMANTICISM**

ROMANTIC POETRY

Romantic Poets: the First Generation

- William Blake: Songs of Innocence and Songs of Experience: The Lamb, The Tyger, The Chimney Sweeper, London
- William Wordsworth: The Lyrical Ballads, I Wandered Lonely as a Cloud
- Samuel Coleridge: "The Rime of the Ancient Mariner"
- Byron: Byronic Hero and Biography

2) ARGOMENTI DEL PROGRAMMA DI MAGGIOR RILIEVO:

A PRESCINDERE DAL RIPASSO GENERALE DI TUTTO IL PROGRAMMA SVOLTO SI INDICANO I PUNTI DI MAGGIOR RILIEVO CHE OGNI STUDENTE DEVE RIPASSARE.

- THE INDUSTRIAL REVOLUTION: Reasons, European Superiority, Coal and Mines, High Wages, Cities expansion, Steam Machine and Textile Industry
- ROMANTICISM: Themes: The return to nature and to past, Irrationality and freedom, The rediscovery of imagination, The return to religion and spirituality, The importance of childhood, The role of passions instead of reason
- William Blake: "Songs of Innocence", "Songs of Experience", The Lamb, The Tyger, The Chimney Sweeper, London
- William Wordsworth: "Lyrical Ballads", Recollection in solitude, Memory, "I wandered lonely as a cloud"
- Samuel Taylor Coleridge: "Lyrical Ballads": general overview, "The Rime of the Ancient Mariner": the plot, the albatross as a symbol of nature and of sin, The supernatural elements, Religion and Sin
- RIPASSARE TUTTE LE "FIGURES OF SPEECH"

AGLI STUDENTI CHE HANNO LA SOSPENSIONE DEL GIUDIZIO E' RICHIESTO UNO STUDIO APPROFONDITO DEGLI ARGOMENTI INDICATI, AL FINE DI COLMARE LE LACUNE MANIFESTATE AL TERMINE DELL'ANNO.

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1) COMPITI PER LE VACANZE ESTIVE (PER TUTTI GLI STUDENTI DELLA CLASSE)

Leggere il seguente libro con annessi tutti gli esercizi:

- 1984 di George Orwell, adattamento di Alex Raynham Reading and Training ISBN: 978-88-530-2137-3
- <https://www.blackcat-cideb.com/it/libri/1984>

Per chi ha già letto il libro di cui sopra, deve leggere e svolgere gli esercizi del seguente:

- A Selection from Dubliners di James Joyce, adattamento di Derek Sellen reading and Training ISBN: 9788853016348
- <https://www.blackcat-cideb.com/it/libri/selection-from-dubliners-a-2>

Svolgere le due comprensioni e i due temi caricati su Classroom sul foglio di protocollo (stile tema) da consegnare alla prof a inizio anno; rispettare il numero di parole richieste (at least 300)

2) GLI STUDENTI CON SOSPENSIONE DEL GIUDIZIO SONO TENUTI A SVOLGERE, OLTRE AI COMPITI DI CUI SOPRA, ANCHE I SEGUENTI ESERCIZI.**Svolgere i seguenti temi**

1. “Most of us have overlapping identities which unite us with very different groups. We can love what we are, without hating what – and who – we are not. We can thrive in our own tradition, even as we learn from others, and come to respect their teachings.” —Kofi Annan, Former Secretary-General of the United Nations

Discuss the quotation in a 300-word essay considering the positive aspects and the complexities that cultural diversity may introduce into modern society. Support your ideas by referring to your readings and/or to your personal experience.

2. “As we advance in life it becomes more and more difficult, but in fighting the difficulties the inmost strength of the heart is developed”. Vincent Van Gogh

This quotation focuses on optimism and inner strength. How do you think education can contribute to shaping young people’s inner strength?

Discuss this issue in a 300-word essay. Support your ideas by referring to your readings and to your personal experience.