



A1: PROGRAMMA SVOLTO, ARGOMENTI DI MAGGIOR RILIEVO E COMPITI PER LE VACANZE

CLASSE: 4A LSU

MATERIA: INGLESE

DOCENTE: PAOLA ZATTONI

1) PROGRAMMA SVOLTO NELL'ANNO SCOLASTICO 2024/2025

Dal Libro di testo "Enjoy 1"

LITERATURE:

- **ELIZABETHAN DRAMA**

- William Shakespeare "The Tempest": plot, themes, language and style
 - "Master and Servant" (pag 152-153)

- **The PURITAN AGE**

- **History and culture:** The English Revolution and The Commonwealth
- **Literature:**

- John Milton (Profile and Style)

- "Paradise Lost"

- "Satan's speech" (pag 167)

- **The RESTORATION and The AUGUSTAN AGE** (The age of the Enlightenment and of global wars) 1660-1776

- **History and culture:** Politics and institutions, global conflict and commercial expansion, "The Bill of Rights"
- **Literature:** Satire, Poetry: the art of satire, The new genre "the novel" (novel and realism, the rise of the novel)

- **Daniel Defoe** (Profile and Style)

- "Robinson Crusoe": plot, themes, language and style

- "Are cannibals like us?" (pag 204)

- "Friday, the ideal "savage"(pag 206-207)

- **Jonathan Swift** (Profile and Style)

- "Gulliver's travels": plot, themes, language and style

- "The right way to break an egg" (pag 215)

- **THE ROMANTIC AGE**

- **History and culture:** Politics and Institutions, The age of revolutions : The American Revolution, The French Revolution, The First Industrial Revolution



- **Literature:** Pre-romanticism: a new European movement at its beginning, new trend in poetry. The Romantic Movement : main themes (nature, imagination, escapism, individualism, revolution, democracy, love for folklore and Gothicism)
 - William Blake (profile and style)
 - Songs of Innocence (Themes, style):
 - “The Lamb” (pag 257)
 - Songs of Experience (Themes , style) :
 - “The Tyger” (pag 258)
 - “London” (pag 260)
 - William Wordsworth (profile and style)

GRAMMAR:

- Review of: Present and Past Perfect
- The Passive
- Word Formation

2) ARGOMENTI DEL PROGRAMMA DI MAGGIOR RILIEVO:

A PRESCINDERE DAL RIPASSO GENERALE DI TUTTO IL PROGRAMMA SVOLTO SI INDICANO I PUNTI DI MAGGIOR RILIEVO CHE OGNI STUDENTE DEVE RIPASSARE.

- The Puritan Age: The English Revolution and The Commonwealth
- The Restoration and The Augustan Age: The age of Enlightenment, Daniel Defoe “Robinson Crusoe”, Jonathan Swift “Gulliver’s Travels”
- The Romantic Age: The three revolutions (American, French and Industrial), Main themes of Romanticism.
- The Passive form

AGLI STUDENTI CHE HANNO LA SOSPENSIONE DEL GIUDIZIO E’ RICHIESTO UNO STUDIO APPROFONDITO DEGLI ARGOMENTI INDICATI, AL FINE DI COLMARE LE LACUNE MANIFESTATE AL TERMINE DELL’ANNO.



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1) COMPITI PER LE VACANZE ESTIVE (PER TUTTI GLI STUDENTI DELLA CLASSE)

You will have to read the novel “1984” by George Orwell.

Listening exercises: Vedi Classroom

2) GLI STUDENTI CON SOSPENSIONE DEL GIUDIZIO SONO TENUTI A SVOLGERE, OLTRE AI COMPITI DI CUI SOPRA, ANCHE I SEGUENTI ESERCIZI.

Read the novel “1984” by George Orwell.

Listening exercises: Vedi Classroom

Grammar exercises: Vedi Classroom