



**A1: PROGRAMMA SVOLTO, ARGOMENTI DI MAGGIOR RILIEVO E COMPITI PER LE VACANZE**

**CLASSE: 4B LSS**

**MATERIA: INGLESE**

**DOCENTE: PAOLA ZATTONI**

**1) PROGRAMMA SVOLTO NELL'ANNO SCOLASTICO 2024/2025**

**Dal Libro di testo "Enjoy 1"**

**LITERATURE:**

- **ELIZABETHAN DRAMA**

- William Shakespeare "The Tempest": plot, themes, language and style
  - "Master and Servant" (pag 152-153)

- **The PURITAN AGE**

- **History and culture:** The English Revolution and The Commonwealth
- **Literature:**

- John Milton (Profile and Style)
  - "Paradise Lost"
    - "Satan's speech" (pag 167)

- **The RESTORATION and The AUGUSTAN AGE** (The age of the Enlightenment and of global wars) 1660-1776

- **History and culture:** Politics and institutions, global conflict and commercial expansion, "The Bill of Rights"
- **Literature:** Satire, Poetry: the art of satire, The new genre "the novel" (novel and realism, the rise of the novel)
  - **Daniel Defoe** (Profile and Style)
    - "Robinson Crusoe": plot, themes, language and style
      - "Are cannibals like us?" (pag 204)
      - "Friday, the ideal "savage"(pag 206-207)
  - **Jonathan Swift** (Profile and Style)
    - "Gulliver's travels": plot, themes, language and style
      - "The right way to break an egg" (pag 215)

- **THE ROMANTIC AGE**

- **History and culture:** Politics and Institutions, The age of revolutions : The American Revolution, The French Revolution, The First Industrial Revolution



- **Literature:** Pre-romanticism: a new European movement at its beginning, new trend in poetry. The Romantic Movement : main themes (nature, imagination, escapism, individualism, revolution, democracy, love for folklore and Gothicism)
  - William Blake (profile and style)
    - Songs of Innocence (Themes, style):
      - “The Lamb” (pag 257)
    - Songs of Experience (Themes , style) :
      - “The Tyger” (pag 258)
      - “London” (pag 260)
  - William Wordsworth (profile and style)

#### **GRAMMAR:**

- Review of: Present and Past Perfect, The passive
- Word Formation

## **2) ARGOMENTI DEL PROGRAMMA DI MAGGIOR RILIEVO:**

**A PRESCINDERE DAL RIPASSO GENERALE DI TUTTO IL PROGRAMMA SVOLTO SI INDICANO I PUNTI DI MAGGIOR RILIEVO CHE OGNI STUDENTE DEVE RIPASSARE.**

- The Puritan Age: The English Revolution and The Commonwealth
- The Restoration and The Augustan Age: The age of Enlightenment, Daniel Defoe “Robinson Crusoe”, Jonathan Swift “Gulliver’s Travels”
- The Romantic Age: The three revolutions (American, French and Industrial), Main themes of Romanticism.
- The Passive form

**AGLI STUDENTI CHE HANNO LA SOSPENSIONE DEL GIUDIZIO E’ RICHiesto UNO STUDIO APPROFONDITO DEGLI ARGOMENTI INDICATI, AL FINE DI COLMARE LE LACUNE MANIFESTATE AL TERMINE DELL’ANNO.**



**CLASSE: 4BLSS  
PAOLA**

**MATERIA: INGLESE**

**DOCENTE: ZATTONI**

**1) COMPITI PER LE VACANZE ESTIVE (PER TUTTI GLI STUDENTI DELLA CLASSE)**

You will have to read the novel “1984” by George Orwell.

Listening exercises: Vedi Classroom

**2) GLI STUDENTI CON SOSPENSIONE DEL GIUDIZIO SONO TENUTI A SVOLGERE,  
OLTRE AI COMPITI DI CUI SOPRA, ANCHE I SEGUENTI ESERCIZI.**

You will have to read the novel “1984” by George Orwell.

Listening exercises: Vedi Classroom

Grammar exercises: Vedi Classroom